



Love and Crime by Ayat Mohammed

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Abstract. A thriller talks about love, regret, friendship, freedom, injustice authority and sacrifice in a world full of darkness and gruesome actions. Tristan is a man who as his name stands for sorrow, is sitting in a room writing to his beloved, Darla, about the debris from the past and the injustice incident that happened to him, also, expressed his concern about her health because Darla was diagnosed with kidney failure, in addition to telling her the reason why he is away and not being with her.

Keywords: justice, revenge and murder.

المخلص. قصة مثيرة تتحدث عن الحب ، الندم ، الصداقة ، الحرية ، سلطة الظلم والتضحية في عالم مليئ بالظلام والأفعال البشعة. ريستان هو رجل الذي مثل اسمه يرمز إلى الحزن ، يجلس في غرفة يكتب إلى محبوبته، دارلا، عن الحطام من الماضي وحادثة الظلم التي حدثت له، أيضاً، معبراً عن قلقه بشأن صحتها لأن دارلا تم تشخيصها بالفشل الكلوي ، بالإضافة الى اخبارها سبب غيابه وعدم تواجده معها.

1. Chapter One: Introduction

Back to a silver screen full of both happiness and melancholy of a two lovers, Darla and Tristan, with their pure and innocent love which ended in a romantic proposal by Tristan with the help of his childhood friend, Matthan, who personifies hope and Lord's gift.





This love story revives to blossom and spread hope to a world full of brutality and violence, to power-house all evil power which stands and separates the two lovers but those lovers will enter this conflict, sacrifice and fight to be together.

After four years, everything turned upside down, Darla was diagnosed with kidney failure and Tristan was devastated and alone to handle this shocking storm that shattered his heart to pieces, watching his beloved enduring unbearable pain and being welted in front of him while he was just watching and crying out to let all the suffer to him. He portrayed it:

'I feel like a mute person with sealed lips sent into flames and burnt alive, screaming for help and a hand to drag him away.'

As an attempt to cover up the bills of the hospital and help his beloved, Tristan was sentenced to death by electrocution due to robbing houses and third degree-murder alongside with the unfair accusation of killing inmate.

Ignorant man proceeds to his ruin under the illusion that he is pursuing his advantage; though no one desires evil directly, most of us are its thralls. (Radoslav,1931 :15)

Tristan was explaining and expressing his regret and sadness for what he did, asking his beloved to forgive him, telling her how sorry he is for not being with her in this hard time but many obstacles are holding him back, dragging him to a black hole for sinners and Raguel, the angel of punishment, is there for Tristan to achieve justice for the innocent soul that was killed by Tristan when he was trying to take away the gun from the man who fought with him but accidentally, Tristan gunshots the man.

When Tristan entered the prison, he was blown away by the gloomy and horrific atmosphere there, expressing how important freedom is and truly is a bless from God to us; he said:

"Freedom is your card to live peacefully and without it you will suffer from hindrance and everyone will see you as a living jeopardy."

Without this card you will be alone facing death and imprisoned as a payback for all sins, he even said: "This is the price; depriving innocent people's lives will deprive your freedom."

Also, criminals and their aggressive behaviors attempting many times to provoke and kill whenever they got a chance to, but an old man, Tristan's cell-mate and friend, protected Tristan from being an easy prey.

One day, a massive riot happened in the yard of the prison where all criminals were attacking each other; Tristan gave a clue about them saying: "the Apex predators with ruthless aggression attitude and heart full of hostility,





tunnel vision to their craft and that is ' homicides ', like a bubbling pot of water about to boil over."

Out of the blue, the old man was died and Tristan was accused of murdering him because the knife was found in Tristan's cell so he was sentenced to death by electrocution.

All confessions to prove his innocence was neglected, throwing him alone in a cell with no one just the ghost of his beloved to console and save Tristan from his torture.

Out of nowhere a voice uttered to bring hope and justice, it is Matthan, who traveled aboard for years, now he is back as a guard in the prison after knowing what happened to his friend Tristan.

This proves that justice will be served no matter how complicated things are, he know the conspiracy against Tristan when the drag dealer, Sam, told Tristan if he dimmed on him then he will kill the old man but Sam betrayed and broke the agreement by killing the old man and put the blame on Tristan but nothing last forever; Sam got life sentence without parole.

All darkness overshadowed, the curtains moved away, the barriers and the walls broke and shattered, it is the two lovers, Tristan and Darla, reunited again in the operation room for the kidney transplant from Tristan to Darla, a moment of love, passion and longing, that silence scene with their sobs and teary eyes staring at each other, narrating their feelings of being separated.

But another guy overwhelmed by rage and tendency for revenge, he is the old man's son, who came to kill Tristan because he thought Tristan killed his father, ignoring everyone who told him the real truth that Tristan didn't kill his father. He stabbed and killed Tristan.

Darla came to her lover's funeral releasing that there is no chance to see each other again in this world; she said:

" a gunshot started everything and a gunshot will end everything."

Expressing the fact that their misery started when Tristan accidentally gunshot a man, ended up in prison and got killed, now another gunshot will end their misery and that is when she gunshot herself and fall on her lover's body to be reunited with him again but in another world where nothing can separate them again.

2. Analysis of the themes

"According to Russian formalists especially Victor Shklovsky. Literature, for the Russian formalists, has to do with defamiliarization: it makes the





familiar strange, it challenges our beliefs and assumptions about the world and about the nature of reality." (Bennet, Royle,2004:35)

In Literature, we are not up to the sky and not down to earth, rather we are in the middle using the factor of imagination represented by fictional events and characters, the other factor is reality represented by criticizing and highlighting the main issues that are happening in society as like poverty, slavery, injustice and other's suffer.

Here we are not only targeting scientists and researchers but we are targeting the whole public to see and feel the suffering and misery in the society like showing the affection of slavery, harassment, abuse, bad authority and conspiracy in a fictional world using characters to personified a hidden messages and awareness.

As Aristotle argued that character is 'secondary' to what he calls the 'first essential' or 'lifeblood' of tragedy-the plot- and that characters are included 'for the sake of the action.'(Bennet, Royle,2004:60)

In 'Love and Crime', there are two sides; first one is love theme in which it talks about pure love and the two lovers, Tristan and Darla, who sacrificed everything for each other.

The second side is crime theme in which it emphasized on the consequences that some could neglect and never pay attention to, starting by mentioning the importance of freedom as Stirner said:

"Whoever knows not how to make use of it, for him it has no value..." (Stirner,1995:141), and the impact of regret, soul struggles and lonesome on the human portraying it as a living nightmare making the person wishes to die.

"The freedom of man is, in political liberalism, freedom from persons, from personal dominion, from the master, the securing of each individual person against other persons, personal freedom. No one has any orders to give; the law alone gives orders." (Stirner,1995:105)

Nietzsche also talked about freedom 'Nothing has been purchased more dearly than that little bit of human reason and feeling of freedom that now constitutes our pride.' (Nietzsche,2007:83)

Back to the story where the protagonist, Tristan, suffered from injustice treatment, violation in liberalism and all his plea and convictions that he was set up and didn't kill the inmate was neglected.

A long-side with the horrific atmosphere of the prison by being locked and chained in a small cell, treated as an outcast. Moreover to say, the criminals and the real questions about the motives which turn a human into a beast.





Many issues pervade our society and violate human liberalism. In this book, there are two categories: the first one is focusing on the harsh background reflecting how abuse, abandonment and harassment may damage and ruin children's life turning them into killers seeking retaliation against everyone hurt them before, making them feel that there is no pity and no one care about them; ignoring them as if they are ghosts.

In this respect of seeking attention and being notorious, children will be fascinated by killers who are the talk of the hour, without any aware of how dark and evil the choice they will do. Shapiro and Gerke offer an important analysis of the development of practical thinking in children. They emphasize the dominant role of social experience in human development. In their view, social experience exerts its effect through imitation.

Even the willingness of living a luxury life and dispose the bad treatment of rulers.

This category talks about a problem not only modern but also past in which many playwrights mentioned it, Eliot himself argues that:

' No poet, no artist of any art, has his complete meaning alone' : rather, what is important is the poet's 'relation to the dead poets and artist' (Bennet, Royle, 2004,6). Using it to touch the emotions and heart of the public to help each other, stay united and treat each other well especially children.

As for the second category which is a different turn, now we are dealing with the inbuilt system and that is the psychological one full with rage and darkness, showing how humans can cross the line and go extreme when they neglect the voice of reason and law as the protagonist Tristan described it as:

" Those twisted maniacs armed with all kind of tools that play on the body of the victims sharply, singing the song of death and smiling a sick smile with a sheer pleasure inside, this innocent soul leaves its body with tear and sorrow for not saying 'goodbye' to the nearest nor dying beside them,"

Also, he said that criminals disguise as normal person to kill others

" An old man once told me ' the difference between Halloween costume and criminal's costume is that in the first one you disguise in creepy to have fun and get candy while in the second one the criminal disguises as a normal person and unsuspecting to ruse victims and kill them for fun"

Person goes back to the Latin word persona and "The English language uses the word 'persona' to signify a kind of mask or disguise..." (Bennet, Royle,2004:63).

Conclusion





As mentioned above about human darkness and evil but there is a good side seeking for forgiveness and showing regret. According to Plotinus, is not in man's will or in the soul's inclination: "We cannot be, ourselves, the source of Evil, we are not evil in ourselves; Evil was before we came to be; the Evil which holds men down binds them against their will . . . The Measureless is Evil primarily; . . . primarily, the darkness; secondarily, the darkened.

There is no duality of cosmic principles, nor a duality of souls in is, nor in the world-process one of self-degradation and self-dissipation of Daity. Evil is nowise substantial in this world; there is nowhere and at no time an evil nature. Matter is not evil, nor body, nor the flesh:

"Every nature, as far as it is nature, is good Take from waters their thickness and muddiness, and pure clear water remains; take from them the consistence of their parts, and no water will be left." So with everything else in nature. Evil is really nothing but corruption, perversion of nature.

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